

## A Year 4 writer can:

### COMPOSITION

- Be happy and confident to write independently.
- Refer to plans, success criteria and word banks with prompting and guidance.
- Talk about, rehearse and plan their writing in groups and independently.
- Use ideas from reading, trips, drama, art, films and real experiences to inspire writing.
- Analyse modelled examples to imitate and innovate in their writing.
- Think about their audience and purpose throughout writing.
- Sustain the correct tone and style to suit the audience, purpose and genre.
- Sustain the correct structure depending on the text type.
- Use and adapt ambitious vocabulary to suit the genre, considering the impact of word choices.
- Create settings, characters and plot in narratives, expanding on descriptions to add detail.
- Organise their writing into paragraphs.
- Use cohesive devices e.g. fronted adverbials and conjunctions.
- Write at length without interruption, for the majority of a lesson.
- Vary sentence structures.

### GRAMMAR AND PUNCTUATION

- Maintain the correct tense throughout a piece of writing.
- Use the full range of punctuation (full stops, capital letters, question marks, exclamation marks, commas in lists and apostrophes to show contraction and possession).
- Use expanded noun phrases and pronouns, fronted adverbials, modal verbs, adverbs, relative clauses
- Use plurals correctly and correct subject-verb agreement e.g. ~~we was~~ we were
- Punctuate speech correctly, balancing use alongside description for effect.
- Use subordinate clauses and expanded noun phrases.
- Use a range of conjunctions and prepositions.
- Use 'a' or 'an' correctly.

### TRANSCRIPTION

- Spell words with prefixes correctly e.g. *incorrect, disobey.*
- Spell words with suffixes correctly e.g. *usually, solution*
- Spell homophones correctly e.g. *there, their.*
- Master common spelling errors and the Year 3/4 word list.
- Identify words that 'look wrong' and use dictionaries to check spelling.
- Use a consistent, neat, joined handwriting style with increasing accuracy and speed.
- Show a clear difference between capital and lower-case letters.
- Understand that clarity, presentation and quality matter.

### EDITING

- Enjoy and value editing - spotting mistakes independently.
- Read their own work back to themselves, a peer or a teacher.
- Use this proof-reading to self-correct errors and make improvements, building on suggestions from others.
- Use success criteria to evaluate, edit and improve work.
- Give and receive feedback - celebrating successes and explaining changes.

