

ART AT ELEANOR PALMER



ART TEACHING AND LEARNING AT ELEANOR PALMER


At the beginning of each school year all children take part in a whole school art project looking at the life and work of a prominent artist/designer/sculpture e.g. Henri Matisse, Frida Kahlo, William Blake. These figures are chosen carefully to highlight progressive art skills throughout the school as well as showcasing results in a whole school galley and teaching children about figures with cultural capital.

Each year group works with our artist in resident Kally Laurence, who works 1 day a week. A timetable for the year is drawn up whereby each class has 4 consecutive Tuesdays with Kally. In the mornings, Kally works with groups within each class to create a large scale art project linked to our topics and giving the opportunity for the children to learn and practise varying art methods. In the afternoon, she teaches whole class art equipping the children with the skills, knowledge and experience to become better artists. This structure also upskills our teachers who work alongside Kally.

Art is also taught in class by our class teachers and as far as possible, our art curriculum is linked to our overarching topics.

ENRICHMENT
Whole school Art

Working with Kally our
artist in residence



KEY STAGE 1

Pupils should be taught to:

- Use a range of materials creatively.
- To use drawing, painting and sculpture to develop and share ideas, experiences and imagination.
- Develop a range of art techniques in using colour, pattern, texture, line, shape, form and space.
- To engage with the work of a range of different artists, craft makers and designers. Looking at lots of different genres and making links with their own work.

FOUNDATION STAGE

During the Foundation Stage, creativity is extended by the provision of support for curiosity, exploration and play. Children have opportunities to explore their thoughts and feelings through art. They explore media and materials and have opportunities to investigate colour, texture, shape, space and form in two and three dimensions.

NURSERY - KEY LEARNING

DRAWING AND PAINTING - Understand that lines can enclose a space, and begin to use simple shapes to represent objects.

Understands that different media can be combined to create new effects.

Children are introduced to the three prime colours and taught how to mix orange, green and purple.

Children to learn to become more representational in their drawing.

PRINTING - Create simple printing blocks with sugar paper

3D Art - Age appropriate collage and junk modelling.

RECEPTION - KEY LEARNING

DRAWING AND PAINTING - further experiment with colour and form.

3D ART - exposure to a range of different materials and tools and techniques.

Experiment with design, texture, form and function.

DIGITAL ART- Explore drawing programs on I pads. Learn to fill in colour and draw simple shapes.

PRINTING - Exposure to screen printing and block printing.

YEAR 1 - KEY

DRAWING AND PAINTING - Focused mark-making activities using a variety of different media (pencils, oil pastels, charcoal, sharpies etc.) Focus on shape.

Simple OBSERVATIONAL DRAWING Work with a variety of different paint media to explore the effect. Colour mixing from primary and secondary colours.

PRINTING - With leaves and other objects. Foam and plastic.

3D ART - Working with a range of media to create a desired effect. Using a variety of malleable materials. Making birds.

YEAR 2 - KEY LEARNING

DRAWING AND PAINTING - Focused mark-making activities using a variety of media.

Working with a range of paint and other media thinking about composition and brush stroke.

Develop **CLOSE OBSERVATIONAL DRAWING** skills

PRINTING - Mono print.

3D ART - Working with a range of media to create a desired effect. Cutting/sticking materials to fit within an area. Weaving. Exploring clay and metal.

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Gallery Visit

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Work with metal
sculptor Darcy Turner.
The October Gallery



ART AT ELEANOR PALMER



KEY STAGE 2

Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- About great artists, architects and designers in history.

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Whole School Art

Working with Kally our artist in residence

Visits to London Art Galleries



YEAR 3 - KEY LEARNING

DRAWING AND PAINTING - Focusing on early portraiture.

The relative size, shape and position of facial features.

Develop observational drawing with shading and tone.

Use a range of different paint media.

PRINTING - Stencil and screen print.

3D ART - Using collage to create depth. Selecting and using a range of materials to create a desired effect.

Creating 3D gardens manipulating a range of materials.

YEAR 4 - KEY LEARNING

DRAWING AND PAINTING - Line and tonal studies of objects. Sketchbook.

Making a colour wheel, mixing secondary and tertiary colours. Investigate value in colour.

PRINTING - lino prints.

3D ART - Sculpture from line drawings.



YEAR 5 - KEY

DRAWING AND PAINTING - Focusing on portraiture - Test out shading and tone.

Using a range of different paint media. Watercolours - thinking about brushstrokes.

PRINTING - Creating printing blocks out of card.

3D ART - architectural sculptures

DRAWING AND PAINTING - Using a range of lines for detail, decoration and pattern.

Using light and shade to create atmosphere and drama.

Increase understanding of painting techniques using a range of different brushes.

PRINTING - Visiting printing techniques to create properganda inspired posters.

3D ART - Installation.



INTENDED OUTCOME BY THE END OF YEAR 6

Children will leave EP having been exposed to a variety of different art forms and taught the appropriate art skills needed for drawing, painting, printmaking, collage, textiles and sculpture. This exposure will allow them to make informed decisions about how they want to express themselves artistically.

They will have learnt about the life and work of at least 8 famous artists.

They will all work alongside Kally, our artist in residence, honing their skills and creating work that is on display throughout the school.

They will have been inspired by visits to many of London's art galleries including the Tate Modern, the October Gallery and The National Gallery and know that they are accessible to all.

