

ART AT ELEANOR PALMER



ART TEACHING AND LEARNING AT ELEANOR PALMER

At the beginning of each school year all children take part in a whole school art project looking at the life and work of a prominent artist/designer/sculpture e.g. Henri Matisse, Frida Kahlo, William Blake. These figures are chosen carefully to highlight progressive art skills throughout the school as well as showcasing results in a whole school gallery and teaching children about figures with cultural capital.

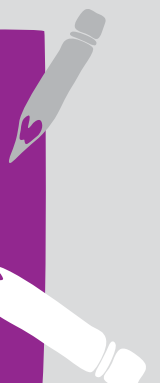
Each year group works with our artist in residence Kally Laurence, who works 1 day a week. A timetable for the year is drawn up whereby each class has 4 consecutive Tuesdays with Kally. In the mornings, Kally works with groups within each class to create a large scale art project linked to our topics and giving the opportunity for the children to learn and practise varying art methods. In the afternoon, she teaches whole class art equipping the children with the skills, knowledge and experience to become better artists. This structure also upskills our teachers who work alongside Kally.

Art is also taught in class by our class teachers and as far as possible, our art curriculum is linked to our overarching topics.

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Whole School Art

Working with Kally our artist in residence



FOUNDATION STAGE

During the Foundation Stage, creativity is extended by the provision of support for curiosity, exploration and play. Children have opportunities to explore their thoughts and feelings through art. They explore media and materials and have opportunities to investigate colour, texture, shape, space and form in two and three dimensions.



KEY STAGE 1

Pupils should be taught to:

- Use a range of materials creatively.
- To use drawing, painting and sculpture to develop and share ideas, experiences and imagination.
- Develop a range of art techniques in using colour, pattern, texture, line, shape, form and space.
- To engage with the work of a range of different artists, craft makers and designers. Looking at lots of different genres and making links with their own work.

NURSERY - KEY LEARNING

DRAWING AND PAINTING - Understand that lines can enclose a space, and begin to use simple shapes to represent objects.

Understands that different media can be combined to create new effects.

COLOUR MIXING - when we mix colours together, they change.

Children are introduced to the three prime colours and taught how to mix orange, green and purple.

Children to learn to become more representational in their drawing.

PRINTING - Create simple printing blocks with sugar paper

3D Art - Age appropriate collage and junk modelling.

DIGITAL ART - master simple drawing programs on I pads. Learn to fill in colour and draw simple shapes.



YEAR 1 - KEY LEARNING

DRAWING AND PAINTING - Focused mark-making activities using a variety of different media (pencils, oil pastels, charcoal, sharpies etc.) Focus on comparative scale, proportion and composition.

Simple **OBSERVATIONAL DRAWING** Work with a variety of different paint media to explore the effect. Colour mixing from primary and secondary colours.

PRINTING - With leaves and other objects.

3D ART - Working with a range of media to create a desired effect.

Cutting/sticking materials to fit within an area.

SCULPTURE - Using a variety of malleable materials. Making constructions from 'found' objects and junk.

DIGITAL ART - Exploring using I pads to create observational drawings.



RECEPTION - KEY LEARNING

DRAWING AND PAINTING - further experiment with colour and form.

3D ART - exposure to a range of different materials and tools and techniques.

Experiment with design, texture, form and function.

DIGITAL ART - Explore drawing programs on I pads. Learn to fill in colour and draw simple shapes.

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Gallery Visit



YEAR 2 - KEY LEARNING

DRAWING AND PAINTING - Focused mark-making activities using a variety of media.

Working with a range of paint and other media thinking about composition and brushwork.

Develop **CLOSE OBSERVATIONAL DRAWING** skills

PRINTING - Foam and card printing.

3D ART - Working with a range of media to create a desired effect. Cutting/sticking materials to fit within an area. Weaving. Exploring clay and metal.

DIGITAL ART - Exploring photography.

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Work with metal sculptor Darcy Turner. The October Gallery



ART AT ELEANOR PALMER



YEAR 3 - KEY LEARNING

DRAWING AND PAINTING - Focusing on early portraiture. The relative size, shape and position of facial features. Develop observational drawing with shading and tone.

Use a range of different paint media.

PRINTING - Foam printing.

3D ART - Using collage to create depth. Selecting and using a range of materials to create a desired effect.

Manipulating clay.

Creating 3D gardens manipulating a range of materials.

DIGITAL ART - Developing art skills using the app Paper.

KEY STAGE 2

Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- About great artists, architects and designers in history.

YEAR 4 - KEY LEARNING

DRAWING AND PAINTING - Line and tonal studies of objects. Sketchbook.

Making a colour wheel, mixing secondary and tertiary colours. Investigate value in colour.

PRINTING - Creating printing blocks out of card.

3D ART - Tie-dye using natural dyes.

Working with manipulation clay to create figures - learning about slip and using a variety of different tools.

DIGITAL ART - Digital mosaics - Developing images using repeating patterns.

YEAR 5 - KEY LEARNING

DRAWING AND PAINTING - Focusing on portraiture - Test out shading and tone.

Using a range of different paint media. Watercolours - thinking about brushstrokes.

PRINTING - Stencils and lino printing.

3D ART - Using clay to create Tudor roses.

DIGITAL ART - Film making.

YEAR 6 - KEY LEARNING

DRAWING AND PAINTING - Using a range of lines for detail, decoration and pattern.

Using light and shade to create atmosphere and drama.

Increase understanding of painting techniques using a range of different brushes.

PRINTING - Screen Printing.

3D ART - Extension of familiar techniques.

DIGITAL ART - Extension of familiar techniques.

INTENDED OUTCOME BY THE END OF YEAR 6

Children will leave EP having been exposed to a variety of different art forms and taught the appropriate art skills needed for drawing, painting, printmaking, collage, textiles and sculpture. This exposure will allow them to make informed decisions about how they want to express themselves artistically.

They will have learnt about the life and work of at least 8 famous artists.

They will all work alongside Kally, our artist in residence, honing their skills and creating work that is on display throughout the school.

They will have been inspired by visits to many of London's art galleries including the Tate Modern, the October Gallery and The National Gallery and know that they are accessible to all.

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Whole School Art

Working with
Kally our artist in
residence

Visits to London Art
Galleries

